

Cultural Sociology
SOC 901
Department of Sociology
University of Wisconsin-Madison

Spring 2015

Wednesdays, 3:00-5:30pm
Room 8146, Social Sciences

Overview

This three credit graduate-level seminar is a faculty-sponsored, student-led initiative to explore sociological perspectives on culture.

Cultural processes play central roles in social life. Cultural sociology, as many of us understand it, aims to integrate cultural codes and processes of meaning-making into the analysis of social, economic, and political phenomena. In this sense, it is much broader in its scope than a narrowly defined sociology of culture, which focuses mainly on the production and consumption of cultural works (music, poetry, literature, painting, TV shows, etc.).

Broadly defined, cultural sociology is situated at the intersection of many disciplines such as symbolic anthropology, cultural studies, literary theory, cultural history, sociology of culture, and political sociology. Therefore, the readings cover a diverse range of theoretical traditions in cultural analysis, and priority has been given to introducing major thinkers. In order to help students carry out not only theoretically informed, but also empirically rigorous investigations of culture and society, the final week is reserved for methodological readings. In addition, each week's reading material includes one or more recent empirical works that represent the theoretical tradition under consideration.

This seminar has three aims:

- 1) To substantively consider a variety of sociological perspectives to conceptualize, and where appropriate, to operationalize, culture.
- 2) To grant opportunities for graduate students to gain experience directing, teaching, and discussing upper-level theoretical material with their colleagues.
- 3) To build a community of graduate scholars familiar with cultural sociology within UW-Madison's Department of Sociology

Faculty sponsors

Prof. Mustafa Emirbayer, Department of Sociology

Prof. Michael Bell, Department of Community & Environmental Sociology

Student levels of participation

In recognition of the different needs of interested students, this seminar provides two different levels of formal participation:

- 1) Full enrollment: Three credits, graded A through F, meeting Sociology's 900-level graduate seminar requirement.
- 2) Formal audit: Three credits, graded S ("Satisfactory") or U ("Unsatisfactory").

Students interested in informally auditing the class (i.e., taking it not for credit) are expected to complete all readings, post to discussion boards, and attend class regularly.

Attendance

During the semester's scheduled classes, seminar will meet every Wednesday from 3:00-5:30pm in Room 8146, Social Sciences.

Regardless of your formal or informal commitment to the class, regular attendance in any seminar is critical to build a scholarly community. Seminar organizers therefore will record weekly attendance, which faculty sponsors will consider when determining final evaluations. For those informal auditors who will miss 3 or more classes, please do not plan on participating in this course. For those taking this course for graded or non-graded credit, 3 or more absences will result in a grade penalty.

Course requirements

The seminar is both reading- and discussion-intensive.

Readings generally will approach 150 pages of graduate-level sociological text during any given week. Regardless of your formal level of participation, please complete weekly readings prior to each meeting.

Discussion leadership will rotate among all seminar attendees. During the first meeting, students will select weekly topics to co-lead in pairs, such that every attendee will co-lead at least two weekly seminars. Responsibility for presentation on remaining weeks will be divided equally among attendees. Discussion leaders should aim to provide structure, focus, and energy for class-wide conversations about that week's material.

At least 24 hours before each seminar, all attendees will post to the course **discussion board** three preliminary questions or reflections to help discussion leaders better prepare for the week. Posting to the Learn@UW is vital for guiding the week's discussion and keeping us all accountable to be fully engaged in our student-led course. Students unable to attend during any particular week are encouraged to post according to this schedule; such postings will count towards the final course grade despite an absence.

Final Paper

Students taking the seminar for a letter grade will submit a final paper to the faculty sponsor who has agreed to evaluate such student's paper. This paper can be either (1) a work of original empirical research in cultural sociology; (2) an empirical research proposal in cultural sociology; or (3) a theoretical essay. Students need to clear their paper ideas with Prof. Emirbayer or Prof. Bell before embarking on the writing process. Submission will occur according to the format designated by each faculty sponsor and no later than noon, May 15.

Grading

For students taking the course for graded credits, grades will be determined as follows:

- Attendance – 14 weeks, 1 point each (20%)
- Leading discussions – at least 2 co-lead seminars (20%)
- Weekly postings – 14 weeks, 1 point each (20%)
- Final paper (40%)

For formal auditors, all seminar requirements apply except for the final paper. Grading will be assigned on an S/U basis based on:

- Attendance – 14 weeks, 1 point each (33%)
- Leading discussions – at least 2 co-lead seminars (33%)
- Weekly postings – 14 weeks, 1 point each (33%).

Textbook

Smith, Philip and Riley, Alexander. (2009). *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell.

Outline of the Course

Week I - Introduction

-Course Introduction

Week II - What is Culture? What is Cultural Sociology?

- Smith, Philip and Riley, Alexander. (2009). "Introduction: What is Culture? What is Cultural Theory?" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.1-5.
- Edles, Laura. D. (2002). "Introduction: What Is Culture, How Does Culture Work?" in Edles, *Cultural Sociology in Practice*, MA, USA & Oxford, UK: Blackwell, pp.1-17.
- Sewell, William, Jr. (1999). "The Concept(s) of Culture" in Victoria E. Bonnell and Lynn Hunt (eds.), *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*. Berkeley: University of California Press. Pp. 35-61.
- Swidler, Ann. (1986). "Culture in Action: Symbols and Strategies," *American Sociological Review*, 51(2): 273-86.
- Bell, Michael. (1998). "Culture as Dialogue" in M. Bell and M. Gardiner (eds.), *Bakhtin and the Human Sciences: No Last Words*, London: Sage, pp.49-62.
- Smith, Philip and Riley, Alexander. (2009). "Culture in Classical Social Theory" and "Culture and Social Integration in the Work of Talcott Parsons" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.6-25, 26-33.
- Alexander, Jeffrey et al. (2012). "Introduction: Cultural Sociology Today" in Jeffrey C. Alexander, Ronald Jacobs, and Philip Smith (eds.), *The Oxford Handbook of Cultural Sociology*, Oxford University Press.
- Alexander Jeffrey. (2011). "Fact-signs and Cultural Sociology: How Meaning-Making Liberates the Social Imagination," *Thesis Eleven*, 104 (1): 87-93.

-Neto, Fernando Lima. (2014). "Cultural Sociology in Perspective: Linking Culture and Power," *Current Sociology*, 62(6): 928-46.

Recommended:

- Bonnell, Victoria E. and Hunt, Lynn. (1999). "Introduction" in Bonnell and Hunt (eds.), *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, Berkeley & Los Angeles, CA: University of California Press, pp.1-32.
- Robertson R. (1988). "The Sociological Significance of Culture: Some General Considerations," *Theory, Culture, and Society*, 5(1): 3-24.
- Sewell, William, Jr. (1992). "A Theory of Structure: Duality, Agency, and Transformation," *American Journal of Sociology*, 98(1): 1-29.
- Emirbayer, Mustafa and Mische, Ann. (1998). "What is Agency?" *American Journal of Sociology*, 103(4): 962-1023.
- Back et al. (2012). "Defining Cultural Sociology" in Back et al., *Cultural Sociology: An Introduction*, MA, USA & Oxford, UK: Wiley-Blackwell, pp.19-30.
- Lamont M. (2000). "Meaning-making in Cultural Sociology: Broadening Our Agenda," *Contemporary Sociology*, 29(4): 602-607.
- Weeden, Lisa. (2002). "Conceptualizing Culture: Possibilities for Political Science," *American Political Science Review*, 96(4): 713-28.

Week III - Western Marxism: Ideology and Hegemony

- Smith, Philip and Riley, Alexander. (2009). "Culture as Ideology in Western Marxism" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.34-53.
- Williams, Raymond. (1978). "Base and Superstructure" in Williams, *Marxism and Literature*, Oxford & New York: Oxford University Press, pp.75-82.
- Simon, Roger. (1999). "Gramsci's Concept of Hegemony," "The Relations of Forces," "The Maintenance of Hegemony," and "Ideology" in Simon, *Gramsci's Political Thought: An Introduction*, London: ElecBook, pp.24-32, 32-41, 42-47, 66-76.
- Mouffe, Chantal (1979). "Hegemony and Ideology in Gramsci" in Mouffe (ed.), *Gramsci and Marxist Theory*, London, Boston, and Henley: Routledge & Kegan Paul, pp.168-204. (Read especially pp.178-204).
- Horkheimer, Max and Adorno, Theodor W. (2002). "The Culture Industry: Enlightenment as Mass Deception" in Horkheimer and Adorno, *Dialectic of Enlightenment: Philosophical Fragments*, Stanford, CA: Stanford University Press, pp.94-136.
- McQuade, Brendan. (2014). "The 'Vietnam Syndrome' and the End of the Post-Sixties Era: Tropes and Hegemony in History and Policy," *American Journal of Cultural Sociology*, 2(1): 33-65.

Recommended:

- Lukács, Georg (1971). "Reification and the Consciousness of the Proletariat, Part I" in Lukács, *History and Class Consciousness: Studies in Marxist Dialectics*, Cambridge, MA: The MIT Press, pp.83-110.
- Althusser, Louis. (1971). "Ideology and Ideological State Apparatuses" in Althusser, *Lenin and Philosophy, and Other Essays*, New York: Monthly Review Press, pp.127-86.
- Gramsci, Antonio. (1992). *Selections from the Prison Notebooks*, New York: International Publishers, Sec. II.2 "State and Civil Society," pp.206-76; Sec. III.1. "The Study of Philosophy," pp.321-77.

- Williams, Raymond. (1978). "Hegemony," in Williams, *Marxism and Literature*, Oxford & New York: Oxford University Press, pp.108-114.
- Hall, Stuart. (1986). "The Problem of Ideology: Marxism without Guarantees," *Journal of Communication Inquiry*, 10: 28-44.
- Eagleton, Terry. (1991). "What is Ideology?" in Eagleton, *Ideology: An Introduction*, London & New York: Verso, pp.1-31.
- Larrain, Jorge. (1983). *Marxism and Ideology*, New Jersey: Humanities Press.

Week IV – Symbolic Interactionism and Ethnomethodology

- Smith, Philip and Riley, Alexander. (2009). "Culture as Action in Symbolic Interactionism, Phenomenology, and Ethnomethodology" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.54-68.
- Fine, Gary A. (1993). "The Sad Demise, Mysterious Disappearance, and Glorious Triumph of Symbolic Interactionism" *Annual Review of Sociology*, 19: 61-87.
- Maynard, Douglas W. and Clayman, Steven E. (1991). "The Diversity of Ethnomethodology" *Annual Review of Sociology*, 17: 385-418.
- Goffman, Erving. (2002). "The Presentation of Self in Everyday Life" in Calhoun et al. (eds.), *Contemporary Sociological Theory*, MA, USA & Oxford, UK: Blackwell, pp.51-65.
- Goffman, Erving. (1972). "On Face Work" in Goffman, *Interaction Ritual: Essays on Face-to-Face Behavior*, Penguin Books, pp.5-45.
- Schweingruber, David et al. (2007). "'A Story and a Ring': Audience Judgments about Engagement Proposals." *Sex Roles*, 58(3-4): 165-178.
- Thompson, Alex I. (2013). "'Sometimes, I Think I Might Say Too Much': Dark Secrets and the Performance of Inflammatory Bowel Disease." *Symbolic Interaction*, 36(1): 21-39.

Recommended:

- Snow, David A. (2001). "Extending and Broadening Blumer's Conceptualization of Symbolic Interactionism" *Symbolic Interaction* 24(3): 367-77.
- Becker, Howard S. (1999). "The Chicago School, So-Called" *Qualitative Sociology* 22(1): 3-12.
- Brewster, Bradley H. and Bell, Michael M. (2010). "The Environmental Goffman: Toward an Environmental Sociology of Everyday Life," *Society & Natural Resources*, 23(1): 45-57.
- Cooley, Charles H. (1907). "Social Consciousness" *American Journal of Sociology*, 12(5):675-694.
- Mead, George H. (1913). "The Social Self," *Journal of Philosophy, Psychology and Scientific Methods*, 10(14): 374-80.
- Mead, George H. (1925). "The Genesis of the Self and Social Control" *International Journal of Ethics*, 35(3): 251-77.
- Blumer, Herbert. (2002). "Symbolic Interactionism" in Calhoun et al. (eds.), *Contemporary Sociological Theory*, MA, USA & Oxford, UK: Blackwell, pp.
- Becker, Howard S. (1988). "Herbert Blumer's Conceptual Impact" *Symbolic Interaction*, 11(1): 13-21.
- Becker, Howard S. (1951). "The Professional Dance Musician and His Audience" *American Journal of Sociology*, 57(2): 136-144.
- Becker, Howard S. (1953) "Becoming a Marihuana User" *American Journal of Sociology* 59: 235-242.
- Goffman, Erving. (1986). *Frame Analysis: An Essay on the Organization of Experience*, Boston: Northeastern University Press, pp.1-82.

- Garfinkel, Harold. (1967). *Studies in Ethnomethodology*, New Jersey: Prentice Hall, pp.1-75.
- Heritage, John. (1984). *Garfinkel and Ethnomethodology*, Cambridge, UK: Polity.
- Pütz, Ole. (2012). "From Non-Places to Non-Events: The Airport Checkpoint" *Journal of Contemporary Ethnography*, 41(2): 154-188.

Week V – Durkheim and Durkheimians: Ritual and Classification

- Smith, Philip and Riley, Alexander. (2009). "The Durkheimians: Ritual, Classification, and the Sacred" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.69-91.
- Durkheim, Emile. (1995). *The Elementary Forms of Religious Life*, New York: Free Press, Book One, Chapter One: pp.33-44; Book Two, Chapter Seven: pp.207-41.
- Shils, Edward and Young, Michael (1953). "The Meaning of the Coronation," *Sociological Review* 1(2): 63-81.
- Bellah, Robert. (1967). "Civil Religion in America," *Daedalus*, 96(1): 1-21.
- DiMaggio, Paul. (1987). "Classification in Art," *American Sociological Review*, 52(4): 440-55.
- Collins, Randall. (2004). "Tobacco Ritual and Anti-Ritual" in Collins, *Interaction Ritual Chains*, Princeton & Oxford: Princeton University Press, pp.297-344.

Recommended:

- Emirbayer, Mustafa. (1996). "Useful Durkheim," *Sociological Theory*, 14: 109–30.
- Riley, Alexander T. (2005). "Renegade Durkheimianism and the Left Sacred" in Alexander and Smith (eds.), *The Cambridge Companion to Durkheim*, Cambridge, UK: Cambridge University Press, pp.274-301.
- Durkheim, Emile and Mauss, Marcel. (1967). "Chapter I: The Problem," "Chapter III: Zuni, Sioux," and "Chapter V: Conclusions" in Durkheim and Mauss, *Primitive Classification*, Chicago: University of Chicago Press.
- Mauss, Marcel. (2000). "Chapter One: The Exchange of Gift and the Obligation to Reciprocate" and "Chapter Four: Conclusion" in Mauss, *The Gift: The Form and Reason for Exchange in Archaic Societies*, New York: W.W. Norton.
- Bataille, Georges. (1998). "Religion and the Sacred" and "Taboo and Transgression" in M. Richardson (ed.), *Georges Bataille – Essential Writings*, London: Sage.
- Lynch, Gordon. (2014). "Saving the Child for the sake of the nation: Moral framing and the civic, moral and religious redemption of children," *American Journal of Cultural Sociology* 2(2): 165-96.

Week VI - Symbolic and Interpretive Anthropology

- Geertz, Clifford. (1973). "Thick Description: Toward an Interpretive Theory of Culture," in Geertz, *The Interpretation of Cultures: Selected Essays by Clifford Geertz*, New York: Basic Books, pp.3-30.
- Geertz, Clifford. (1973). "Deep Play: Notes on the Balinese Cockfight," in Geertz, *The Interpretation of Cultures: Selected Essays by Clifford Geertz*, New York: Basic Books, pp.412-453.
- Douglas, Mary. 1966. "The Abominations of Leviticus," in *Purity and Danger*, London: Routledge, pp.51-71.
- Douglas, Mary. (1990). "Symbolic Pollution," in Alexander and Seidman (eds.), *Culture and Society: Contemporary Debates*, Cambridge: Cambridge University Press, pp.155-60.
- Turner, Victor. (1973). "Symbols in African Ritual," *Science*, 179: 1100-1105.

- Turner, Victor. (1980). "Social Dramas and Stories about Them," *Critical Inquiry*, 7(1): 141-68.
- Darnton, Robert. (1999). "Workers Revolt: The Great Cat Massacre of the Rue Saint-Severin," in Darnton, *The Great Cat Massacre and Other Episodes in French Cultural History*, New York: Basic Books, pp.75-104.
- Roseberry, William. 1989. "Balinese Cockfights and the Seduction of Anthropology" in Roseberry, *Anthropologies and Histories: Essays in Culture, History, and Political Economy*, New Brunswick & London: Rutgers University Press, pp: 17-29.

Recommended:

- Geertz, Clifford. (1973). "Ideology as a Cultural System," in Geertz, *The Interpretation of Cultures: Selected Essays by Clifford Geertz*, New York: Basic Books, pp.193-233.
- Geertz, Clifford. (1983). "Common Sense as a Cultural System" in Geertz, *Local Knowledge*, New York, Basic Books, pp.73-93.
- Turner, Victor. (1970). *The Forest of Symbols: Aspects of Ndembu Ritual*, Ithaca & London: Cornell University Press.
- Ortner, Sherry B. (1973). "On Key Symbols," *American Anthropologist*, 75(5): 1338-46.

Week VII – Structuralism and Semiotics

- Smith, Philip and Riley, Alexander. (2009). "Structuralism and the Semiotic Analysis of Culture" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.92-110.
- Saussure, Ferdinand. (2011). *Course in General Linguistics*, New York: Columbia University Press, pp.1-23, 65-70, 79-100.
- Levi-Strauss, Claude. (1955). "The Structural Study of Myth," *Journal of American Folklore*, 68: 428-444.
- Barthes, Roland. (1972). "The World of Wrestling," "Wine and Milk," "Steak and Chips," "The Brain of Einstein," "The New Citroën," and "Plastic" in Barthes, *Mythologies*, New York: Hill and Wang, pp.15-25, 58-61, 62-64, 68-70, 88-90, 97-99.
- Sahlins, Marshall. (1976). "La Pensée Bourgeois: Western Society as Culture," in Sahlins, *Culture and Practical Reason*, Chicago and London: University of Chicago Press, pp.166-99.
- Tavory, Iddo and Swidler, Ann. (2009). "Condom Semiotics: Meaning and Condom Use in Rural Malawi," *American Sociological Review*, 74(2): 171-89.

Recommended:

- Eagleton, Terry. (2008). "Structuralism" in Eagleton, *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, pp.79-109.
- Leach, Edmund. (1965). "Claude Levi-Strauss: Anthropologist and Philosopher," *New Left Review*, I/34: 12-27.
- Leach, Edmund. (1996). *Levi-Strauss*, 4th ed., London: Fontana Press.
- Culler, Jonathan. (2002). *Barthes: A Very Short Introduction*, New York: Oxford University Press.

Week VIII – The Poststructural Turn: Foucault and Discourse

- Smith, Philip and Riley, Alexander. (2009). "The Poststructural Turn" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.111-27.

- Rabinow, Paul. (1984). "Introduction" in Rabinow (ed.), *The Foucault Reader*, New York: Pantheon Books, pp.3-29.
- Foucault, Michel. (1984). "The Great Confinement" in Rabinow (ed.), *The Foucault Reader*, New York: Pantheon Books, pp.124-40.
- Foucault, Michel. (1984). "The Body of the Condemned" in Rabinow (ed.), *The Foucault Reader*, New York: Pantheon Books, pp.170-78.
- Foucault, Michel. (1984). "Docile Bodies," in Rabinow (ed.), *The Foucault Reader*, New York: Pantheon Books, pp.179-87.
- Foucault, Michel. (1984). "Panopticism" in Rabinow (ed.), *The Foucault Reader*, New York: Pantheon Books, pp.206-13.
- Foucault, Michel. (1984). "Right of Death and Power over Life" in Rabinow (ed.), *The Foucault Reader*, New York: Pantheon Books, pp.258-72.
- Foucault, Michel. (1984). "The Repressive Hypothesis" in Rabinow (ed.), *The Foucault Reader*, New York: Pantheon Books, pp.301-29.
- Decoteau, Claire. (2013). "Exclusionary Inclusion and the Normalization of Biomedical Culture," *American Journal of Cultural Sociology*, 1(3): 403-30.

Recommended:

- Gutting, Gary. (2005). "Michel Foucault: A User's Manual," in Gutting (ed.), *The Cambridge Companion to Foucault*, 2nd ed., New York: Cambridge University Press, pp.1-28.
- Howarth, David D. (2000). "Foucault's Archaeology of Discursive Practices" and "Genealogy, Power/Knowledge and Problematization" in Howarth, *Discourse*, Buckingham: Open University Press, pp.48-84.
- Sawyer, Keith R. (2002). "A Discourse on Discourse: An Archaeological History of an Intellectual Concept," *Cultural Studies*, 16(3): 433-56.
- Eagleton, Terry. (1991). "Discourse and Ideology," in Eagleton, *Ideology: An Introduction*, London & New York: Verso, pp.193-220.
- Purvis, Trevor and Hunt, Alan. (1993). "Discourse, ideology, discourse, ideology, discourse, ideology...," *The British Journal of Sociology*, 44(3): 473-99.
- Power, Michael. (2011). "Foucault and Sociology," *Annual Review of Sociology*, 37: 35-56.
- Rasmussen, Kim Su. (2011). "Foucault's Genealogy of Racism," *Theory, Culture & Society*, 28(5): 34-51.

Week IX – British Cultural Studies and the Essex School of Discourse Analysis

- Smith, Philip and Riley, Alexander. (2009). "British Cultural Studies" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.144-57.
- Hall, Stuart. (1980). "Encoding / Decoding" in: Hall et al. (eds.), *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*, London: Hutchinson, pp. 128-38.
- Hall, Stuart. (2011). "The Neo-Liberal Revolution," *Cultural Studies*, 25(6): 705-28.
- Willis, Paul E. (1977). *Learning to Labour: How Working Class Kids Get Working Class Jobs*, Farnborough, Hants: Saxon House, 1977, pp.1-7, 11-51.
- Jorgensen, Marianne and Phillips, Louise J. (2002). "Laclau and Mouffe's Discourse Theory" in Jorgensen and Phillips, *Discourse Analysis and Theory and Method*, London: Sage, pp.24-59.

- Laclau, Ernesto. "Philosophical Roots of Discourse Theory." Available Online:
https://www.essex.ac.uk/centres/TheoStud/documents_and_files/pdf/Laclau%20-%20philosophical%20roots%20of%20discourse%20theory.pdf
- Laclau, Ernesto. (2005). "Populism: What's in a Name?" in F. Panizza (ed.), *Populism and the Mirror of Democracy*, London: Verso, pp. 32-49
- Howarth, David. (1997). "Complexities of Identity/Difference: Black Consciousness Ideology in South Africa," *Journal of Political Ideologies*, 2(1): 51-78.

Recommended:

- Turner, Graeme. (2003). "The British Tradition: A Short History" in Turner, *British Cultural Studies: An Introduction*, 3rd ed., London & New York: Routledge, pp.33-68.
- Inglis, David. (2007). "The Warring Twins: Sociology, Cultural Studies, Alterity and Sameness," *History of the Human Sciences* 20(2): 99-122.
- Webster, Frank. (2004). "Cultural Studies and Sociology at, and after, the Closure of the Birmingham School," *Cultural Studies*, 18(6): 847-62.
- McLennan, Gregor. (2002). "Sociological Cultural Studies: The Question of Explanation," *Cultural Studies*, 16(5): 631-49
- Alexander, Claire. (2009). "Stuart Hall and 'Race'," *Cultural Studies*, 23(4): 457-82.
- Howarth, David. (2000). "Laclau and Mouffe's Theory of Discourse," in Howarth, *Discourse*, Buckingham: Open University Press, pp.101-25.
- Laclau, Ernesto and Mouffe, Chantal. (1987). "Post-Marxism without Apologies." *New Left Review* (166):79-106.
- Laclau, Ernesto and Mouffe, Chantal. (2001). *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics*. London & New York: Verso, especially Ch.2 & 3.
- Laclau, Ernesto. (2005). *On Populist Reason*, London & New York: Verso.

Week X – The Yale Strong Program in Cultural Sociology

- Smith, Philip and Riley, Alexander. (2009). "Yale Strong Program in Cultural Sociology" in Smith and Riley, *Cultural Theory: An Introduction*, 2nd ed., MA, USA & Oxford, UK: Blackwell, pp.192-3.
- Alexander, Jeffrey and Smith, Philip. (2003). "The Strong Program in Cultural Theory" in Alexander, *The Meanings of Social Life: A Cultural Sociology*, New York: Oxford University Press, pp.11-26.
- Alexander, Jeffrey. (1990). "Introduction: Understanding the 'Relative Autonomy' of Culture," in Alexander and Seidman, (eds.), *Culture and Society: Contemporary Debates*. Cambridge: Cambridge University Press, pp.1-27.
- Smith, Philip. (1991). "Codes and Conflict: Toward a Theory of War as Ritual," *Theory and Society*, 20: 103–38.
- Alexander, Jeffrey and Smith, Philip. (1993). "The Discourse of American Civil Society: A New Proposal for Cultural Studies," *Theory and Society*, 22(2): 151-207.
- Emirbayer, Mustafa. (2004). "The Alexander School of Cultural Sociology," *Thesis Eleven*, 79: 5-15.
- Eyerman, Ron. (2004). "Jeffrey Alexander and the Cultural Turn in Social Theory," *Thesis Eleven*, 79: 25-30.

Recommended:

- Alexander, Jeffrey. (2003). "On the Social Construction of Moral Universals: The "Holocaust" from War Crime to Trauma Drama," in Alexander, *The Meanings of Social Life: A Cultural Sociology*, New York: Oxford University Press, pp.27-84.
- Isaac, Reed. (2007). "Why Salem Made Sense: Culture, Gender, and the Puritan Persecution of Witchcraft," *Cultural Sociology*, 1(2): 209-34.
- Langer, Beryl. (2004). "The Return of the Repressed: Alexander's Cultural Pragmatics," *Thesis Eleven*, 79: 43-52.
- McLennan, Gregor. (2005). "The 'New American Cultural Sociology': An Appraisal," *Theory, Culture & Society*, 22(6): 1-18.

Week XI – Bourdieu and Cultural Theory

- Wacquant, Loic. (2013). "Symbolic Power and Group-Making: On Pierre Bourdieu's Reframing of Class," *Journal of Classical Sociology* 13(2): 274-91.
- Bourdieu, Pierre. (1990). "The Objectivity of the Subjective" in Bourdieu, *The Logic of Practice*, Stanford, CA: Stanford University Press, pp.135-41.
- Bourdieu, Pierre. (1985). "The Social Space and the Genesis of Groups," *Theory & Society*, 14(6): 723-44.
- Bourdieu, Pierre. (1984). "Introduction," "Class Condition and Social Conditioning," "The Habitus and the Space of Life Styles," and "Conclusion" in Bourdieu, *Distinction: A Social Critique of the Judgment of Taste*, Cambridge, MA: Harvard University Press, pp.1-7, 102-125, 169-225, 466-84. (Skim the material in small font).
- Bourdieu, Pierre. (2003). "Authorized Language," "Rites of Institution," and "On Symbolic Power" in Bourdieu, *Language & Symbolic Power*, 7th ed., Cambridge, MA: Harvard University Press, pp.107-16, 117-26, 163-70.
- Desmond, Matthew. (2006). "Becoming a Firefighter," *Ethnography*, 7(4): 387-422.
- Wade, Lisa. (2011). "The Emancipatory Promise of Habitus: Lindy Hop, the Body, and Social Change," *Ethnography*, 12(2): 224-46.

Recommended:

- Bourdieu, Pierre. (1986). "The Forms of Capital" in J. G. Richardson (ed.), *Handbook of Theory and Research for the Sociology of Education*, New York: Greenwood Press, pp. 241-58.
- Bourdieu, Pierre. (1988). *Homo Academicus*, Stanford, CA: Stanford University Press, ch.5.
- Bourdieu, Pierre. (1993). "The Field of Cultural Production, or: the Economic World Reversed" in Bourdieu, *The Field of Cultural Production*, New York: Columbia University Press, pp.29-73.
- Bourdieu, Pierre. (1999). "Rethinking the State: Genesis and Structure of the Bureaucratic Field," in G. Steinmetz (ed.), *State/Culture: State Formation after the Cultural Turn*, Ithaca, NY: Cornell University Press, pp.53-75.
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